



both true to their place and durable.

The combinations of materials, fabrication techniques, and cultural content described promise to further enrich storytelling along Waabizheshikana: The Marten Trail. When people on the trail see Ojibwe plant and animal names engraved into steel, for example, they are seeing different cultures juxtaposed and joined together at the same time. This and other techniques will illustrate ways of sharing stories and ideas that go beyond words and images. Likewise, the merging of these forms respects the gifts of the natural world and the hard work and cultural contributions of Duluth's many residents though time-a vision that honors the past while presenting a bold challenge for the future.

This grant program does not require that the City of Duluth make a financial contribution to the project.