

Category	Task	Sec	Pg	Led By	DPAC's Role	Notes or Examples	Status
<b>Mission of DPAC</b>							
Guiding Principal / Commission Goal	Program Management	4	44				
Guiding Principal / Commission Goal	Intergovernmental Effectiveness	4	44				
Guiding Principal / Commission Goal	Community Leadership	4	44				
Mission of DPAC	Fostering arts development	5	60				
Mission of DPAC	Advising the mayor and city council on arts-related matters	5	60				
Mission of DPAC	Stimulating participation and appreciation of the arts	5	60				
Mission of DPAC	Advocating on behalf of arts and cultural development	5	60				
Mission of DPAC	Determining methods of selecting artists and artworks	5	60				
Mission of DPAC	Evaluating and recommending artists eligible for funding by the city	5	60				
Mission of DPAC	Evaluating and recommending artworks for approved location in the city	5	60				
Mission of DPAC	Recommending funding for artists and locations for the performing arts	5	61				
Mission of DPAC	Assisting the City In raising funds from private/public sources for funding the arts	5	61				

#### 4.1 - Cultivate Our Talents: Arts Development and Creative "Maker" Economy

4.1.1 - Foster local artists & creative economy	4.1	48	DEDA	Partner	DPAC needs to be better known and accessible to the community to get this truly moving	
4.1.2 - Invest in creative infrastructure & creative workspaces	4.1	48	Public/Private Sectors	Partner		
4.1.3 - Coalesce Duluth's talent, participation & generate economic activity	4.1	48	DIA	Support or Advocacy		
Establish procedures for insuring public engagement in the program	5	65				
4.1.4 - Build life-long learning opportunities	4.1	48	UMD Continuing Ed	Support or Advocacy		
Work w/education partners to increase awareness & appreciation and provide training	5	65				
4.1.5 - Develop business and professional development assistance	4.1	48	ARAC	Support or Advocacy		
<b>4.1.6 - Grow arts education in K-12</b>	<b>4.1</b>	<b>48</b>	<b>DPAC, School Board, Educators, Etc.</b>	<b>Lead &amp; Partner</b>		
4.1.7 - Conduct Duluth's creative economy's impact	4.1	48	DEDA	Partner		

#### 4.2 - Connect and Activate Our Neighborhoods: Creative Placemaking and Public Art

4.2.1 - Creative placemaking in Duluth's Cultural neighborhoods	4.2	50	Planning Department	Partner		
Develop guiding principles for public art, placemaking, etc throughout the city	5	65				
Generate strategies for identifying, locating and developing public art in civic places	5	65				
4.2.2 - Incorporate art, culture, placemaking in city's plan	4.2	50	Planning Department	Support or Advocacy		
Involve arts in the design, implementation & integration of art in public/private projects	5	65				
<b>4.2.3 - Grow alliances: environmental advocacy, outdoor rec, arts</b>	<b>4.2</b>	<b>50</b>	<b>DPAC</b>	<b>LEAD</b>		
<b>4.2.4 - Develop policies to support pop-up events</b>	<b>4.2</b>	<b>50</b>	<b>DPAC &amp; DEDA</b>	<b>LEAD</b>	The outdoor lighting festivals have been a good start, but were DPAC and not partnerships	Ongoing

Encourage short-term public art & activities to animate public spaces	5	65					
4.2.5 - Highlight breadth of Duluth through partnerships	4.2	50	Visit Duluth & ARAC		Support or Advocacy		
<b>4.2.6 - Foster relationships between DPAC &amp; other depts/commissions</b>	<b>4.2</b>	<b>50</b>	<b>DPAC</b>		<b>LEAD</b>	DPAC Currently has liason on the Indigenous Commission	Ongoing
4.2.7 - Integrate art into city infrastructure projects	4.2	50	Parks Dept, MN Land Trust, Public Works	Partner		Ex: The Lincoln Park walking bridge (currently being worked on)	Ongoing
Involve arts in the design, implementation & integration of art in public/private projects	5	65					
4.2.8 - Foster arts & culture districts across city	4.2	50	So very many	Partner		Ex: Utility box wraps	Ongoing
<b>4.3 - Amplify Our Message: Audience Development and Tourism</b>							
4.3.1 - Enhance tourism attraction & engagement	4.3	52	Visit Duluth	Partner		Such as with events like the lighting displays (2021, 2022, 2023)	Ongoing
4.3.2 - Position Duluth as the Workshop of the North	4.3	52	DIA		Support or Advocacy		
4.3.3 - Foster partnerships between tourism/arts/culture	4.3	52	Visit Duluth	Partner		The Pow Wow would be a great example of this	Ongoing
4.3.4 - Build forum and foster Greater Twin Ports collaboratins	4.3	52	Arts Align		Support or Advocacy		
4.3.5 - Work w/DTA to coordinate schedules w/art & cultural activities	<b>4.3</b>	<b>52</b>	<b>DPAC</b>		<b>LEAD</b>	Perhaps the Pow Wow would also be a great time to explore this? As a start?	
4.3.6 - Convene annual conversation, symposium, celebration (with awards)	4.3	52	Mayor's Office & Arts Align		Support or Advocacy		
<b>4.4 - Capitalize Our Strengths: Infrastructure for the Creative Sector</b>							
4.4.1 - Invest in spaces to support artists, nonprofits, and cultural activities	4.4	54	Private & public sectors		Support or Advocacy		
4.4.2 - Coordinate capital projects for arts	4.4	54	Mayor & Council	Partner		Such as w/MN Power wall / murals / etc.	Ongoing
<b>4.4.3 - Convene cultural organizations w/City &amp; civic leaders</b>	<b>4.4</b>	<b>54</b>	<b>DPAC</b>		<b>LEAD</b>		
4.4.4 - Foster artist connections across various disciplines	4.4	54	ARAC		Partner		
<b>4.4.5 - Foster a unified arts &amp; culture voice</b>	<b>4.4</b>	<b>54</b>	<b>DPAC, Arts Align &amp; UMD SFA</b>		<b>LEAD</b>		
Coordinate w/partners in the arts community	5	66					
<b>4.5 - Make it Happen: the Role of the City Government</b>							
5.1.1 - Create departmental home for DPAC in DEDA	4.5	56	Mayor's Office	Partner		Is this considered Tricia/Angie?	
Appoint a public art "point person" within the city	5	63				Tricia and Angie	Complete
<b>5.1.2 - Create commissioned art framework</b>	<b>4.5</b>	<b>56</b>	<b>DPAC</b>		<b>LEAD</b>	Currently have application processes for programs	In Progress
Establish volunteer advisory groups and artist selection committees	5	63				Such as when working w/MN Power on wall	
Engage a professional public art consultant as needed (acquisition, not maint.)	5	63					
Establish accessioning policy	5	65				In conjunction with current deaccessioning policy framework	In Progress
5.1.2 - Create framework for city-owned art maintenance	4.5	56	Mayor & Council	Partner		Working w/city to establish along with accessioning policy	In Progress

Continue cataloguing the city's public art	5	63			Requests continue, trying to determine how to make this happen	In Progress
Develop a collections management system	5	63			Recent steps, identifying DPAC's responsibilities in existing art	In Progress
Engage a professional conservator to produce condition reports & recommendations	5	63			Currently utilizing Penny Perry	Ongoing
Engage a professional conservator to maintain/repair existing art	5	63			Currently utilizing Penny Perry	Ongoing
Establish deaccessioning policy	5	65			Currently City Attorney's Desk	Pending
5.1.3 - Increase commission size (from 9 to 13)	4.5	56	Mayor & Council	Partner	Currently at a max of 11	In Progress
5.1.4 - Coordinate communication about city projects + art opportunities	4.5	56	Mayor & Council	Partner	Working to establish capabilities & limitations	Ongoing
<b>5.1.5 - Engage in City Planning initiatives (when applicable)</b>	<b>4.5</b>	<b>56</b>	<b>DPAC</b>	<b>LEAD</b>	More becoming possible, Tricia & Angie helping to spot opportunities	Ongoing
<b>5.1.6 - Develop annual DPAC Work Plan</b>	<b>4.5, 5</b>	<b>56, 63</b>	<b>DPAC</b>	<b>LEAD</b>	Currently working on (Jan-Feb 2024)	In Progress
Establish appropriate governance system & skilled management structure	5	65			As per DPAC's Bylaws	Complete
Establish sustainable funding mechanism	5	65			Currently: existing on-hand + yearly tourism tax / need to establish more long-term funding w/city	In Progress
Seek funding to support the implementation of projects	5	63			Potentially through grants or other sources, when applicable	Ongoing
Access and account for DPAC's progress and alignment in the plan	5	66			Consistent review needed (yearly?)	Ongoing
5.1.7 - Determine city capacity for DPAC support (i.e. staff support, consulting, etc.)	4.5	56	Mayor's Office	Partner	Currently being reviewed by past and present city administrations	In Progress
Establish fund-tracking mechanisms to identify city-operating funds related to arts/culture	5	63		Finance Dept	Working with staff liasons and the city's finance department / already established	Complete
<b>5.1.8 - Conduct art/culture inventory &amp; hopes for each neighborhood</b>	4.5	56	Planning Dept	Partner		
Inventory Duluth's cultural heritage context to inform creative placemaking initiatives	5	66				
Periodically survey Duluth neighborhoods' art/culture needs & desires	5	66				